

SHRI GURU RAM RAI UNIVERSITY

[Estd. by Govt. of Uttarakhand, vide Shri Guru Ram Rai University Act no.
03 of 2017 & recognized by UGC u/s (2f) of UGC Act 1956]



SYLLABUS FOR

Bachelor of Arts (English)

Based on

New Education Policy (NEP)

School of Humanities & Social Sciences, SGRRU

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"Quest for Excellence"


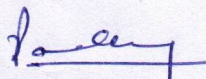
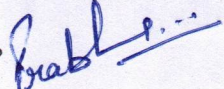


SHRI GURU RAM RAI UNIVERSITY

((Estd. By govt. Of Uttarakhand, vide shri guru ram rai university act no. 03 of 2017 & recognized by UGC U/s (2f) of UGC Act 1956)

MINUTES OF MEETING

Forth board of studies meeting in Department of English

A meeting of all the members of the Board of Studies in the Department of English was held on 14th October 2022 from 11:00 am onwards at School of Humanities and Social Sciences, Shri Guru Ram Rai University, Pathribagh campus, Dehradun. The following members were present:

1. Prof. (Dr.) Saraswati Kala, Dean, School of Humanities and Social Sciences, Shri Guru Ram Rai University, Dehradun (Chairperson) 
2. Dr. Jyoti Pandey, Associate Professor, Department of English, SGRR P.G.College, Dehradun (External Expert) 
3. Dr Prabha Parmar, Coordinator & Assistant Professor, Department of English, SHSS, Shri Guru Ram Rai University, Dehradun (Convener) 
4. Dr. Amandeep Kaur, Assistant Professor, Department of English, SHSS, Shri Guru Ram Rai University, Dehradun (Member) 
5. Dr. Parul Aggarwal, Assistant Professor Department of English, SHSS, Shri Guru Ram Rai University, Dehradun (Member) 

PROCEEDINGS AND RESOLUTIONS:

The chairperson welcomed all the members and briefed about the syllabus according to New Education Policy 2020.

The members of the BOS discussed the agenda item wise, and resolutions were made accordingly.

Agenda No. 1: To implement of New Education Policy (NEP) 2020 in the Department of English from Academic Session 2022-2023 for B.A 1st and 2nd Semester.

Resolutions: The external expert and internal expert drafted New Education Policy (NEP) 2020 for B.A 1st and 2nd Semester with inclusion of Major Core Paper, Major Elective Paper, Vocational course, Open Elective and Co-Curricular.

Agenda No. 2: To consider and approve Program outcomes (POs), Program specific outcomes (PSOs) Course outcomes (COs) and Course objectives in the syllabus of B.A 1st and 2nd semester.

Resolutions: The Program outcomes (POs), Program specific outcomes (PSOs), Course outcomes (COs) and Course objectives in the UG 1st and 2nd semester course programs were discussed in detail with the External Expert and all the members resolved to approve the same with minor corrections/suggestions from the honorable external expert.

Agenda No. 3: Allotment and description of course code and credits to B.A1st and 2nd semester.

Resolutions: The course codes in B.A 1st and 2nd semester were allotted as per university norms and all the members resolved to approve course programs were as per UGC norms.

Agenda No. 4: Question paper pattern, types of question and duration of examination, allotment of marks in internal and external exams.


Resolutions:

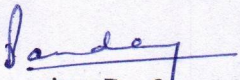
- ❖ The members were of the view that the question paper would be as per University norms.
- ❖ It was resolved by all the members that the duration of the End term examination would be as per the guidelines issued by the Board of Examination SGRR University from time to time including the duration of Course examinations.
- ❖ Each paper would be of 100 marks. The distribution of mid-term and end term examination marks will be as per guidelines issued by the Board of Examination SGRR University from time to time.

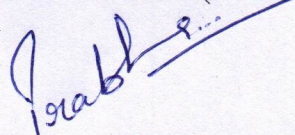
Agenda No. 5: Evaluation pattern and distribution of marks


Resolutions: All the members of BOS were of the view that the evaluation pattern and distribution of marks should be as per with other subjects and should follow university norms to bring uniformity.

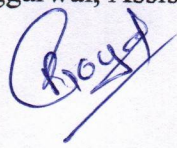
The meeting ended with a vote of thanks to the chair.


1. Professor (Dr) Saraswati Kala, Dean SHSS, SGRRU, Dehradun. (Chairperson)


2. Dr Jyoti Pandey, Associate Professor, Department of English, SGRR (PG) College, Dehradun, Uttarakhand. (External Expert)


3. Dr Prabha Parmar, Coordinator & Assistant Professor, Department of English, SHSS, SGRRU, Dehradun.


4. Dr Amandeep Kaur, Assistant Professor, Department of English, SHSS, SGRRU,
Dehradun.

5. Dr Parul Aggarwal, Assistant Professor, Department of English, SHSS, SGRRU,
Dehradun. 



Shri Guru Ram Rai University, Dehradun
Bachelor of Arts (English)

Bachelor of Arts

OUTCOME BASED EDUCATION

Programme outcome (POs)

Students will be able to

PO-1	Acquire knowledge of the discipline and conduct proper academic in various areas of discipline.
PO-2	Recognize the social structures in our society.
PO-3	Communicate effectively in context which one is operating and develop soft skills.
PO-4	Leader in teams in multidisciplinary courses and engage in initiatives that encourage growth for all.
PO-5	Develop awareness of issues among students.
PO-6	Recognize and respect different value systems by following the norms of academic integrity.
PO-7	Explain awareness of local, regional, national and global needs.
PO-8	Work on career enhancement by adapting to professional and social needs engaged in lifelong learning.
PO-9	Exhibit capability as lifelong learners adapting new technologies, modern concepts and skills for sustainable development
PO-10	Imbibe qualities of good citizenship, morality and ethics so as to work for the betterment of mankind
PO-11	Cultivate a broad array of interdisciplinary knowledge and skills integrating concepts of humanities and social sciences.
PO-12	Able to apply critical thinking, creativity, skills, cultural sensitivity, and humanity to create awareness within society for problem –solving and interpretation.



Program Specific Outcome (PSOs)

PSO 1	To interpret the knowledge of grammar; communication; different discipline of literature clearly.
PSO2	To display the glimpses of the vast varieties of English and enable them to critically interact with literary and professional writings from different contexts.
PSO3	To examine the critical thinking and appreciation of literature from different contexts and genres.
PSO4	To inculcate in students skills of critical appreciation, translation, creative & technical writing and theatre performance.

Eligibility for admission:

Any candidate who has passed 12th/Higher Secondary Board of Examinations/ equivalent from any state recognized or equivalent to it not having less than 40 % marks in aggregate is eligible for admission. However, SC/ST, OBC and other eligible communities shall be given relaxation as per University rules.

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I SEMESTER

S. N o.	Subject Code	Subject Title		Credits Per Week			Credits	Evaluation Scheme		Total	
				L	T	P		Sessional	SEE		
											CT
1.	ENGMC-101	Introduction to Poems and Short Stories	Major Core	5	1	-	6	25	5	70	100
2.	ENGME-101	Introduction to Poems and Essays	Major Elective	5	1	-	6	25	5	70	100
3.	ENGOE-101	Review Of Grammar-I	Open Elective	2	-	-	2	25	5	70	100
4.	ENGVC-101	Communication Skills: Listening and Speaking Skills	Vocational/Skill Development Course	3		-	3	25	5	70	100
5.	ENGCC-101	Communicative English	Co-Curricular Course	2			0	Grade			
TOTAL				15	2		17				500

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II SEMESTER

S. No.	Subject Code	Subject Title		Credits Per Week			Credits	Evaluation Scheme		Total	
				L	T	P		Sessional	SEE		
											CT
1.	ENGMC-201	History of English Literature from 1350 to 1700	Major Core	5	1	-	6	25	5	70	100
2.	ENGME-201	Tribal Literature and History of Indian English Writing	Major Elective	5	1	-	6	25	5	70	100
3.	ENGOE-201	Review Of Grammar-II	Open Elective	2	-	-	2	25	5	70	100
4.	ENGVC-201	Communication Skills: Reading and Writing Skills	Vocational /Skill Development Course	3	-	-	3	25	5	70	100
TOTAL				15	2		17				400

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FIRST SEMESTER

Course Code	: ENGMC- 101				
Course Name	: Introduction to Poems and Short Stories				
Course Category	: Major Core				
Semester / Year	: I				
		L	T	P	C
		5	1	0	6

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives:

The objectives of this course are-

1. This paper offers an orientation to English literary studies for first-semester students.
2. To encourage students to read texts from multiple standpoints.
3. The texts included in this course are meant to highlight issues and debates; they are not definitive or prescriptive in intent.
4. This course focuses the intertwined nature of form and meaning in poetry.

Course Contents

Unit –I Chapters from *Individual and Society* by Vinod Sood

(Chapter II, IV, XI, XII, XXVIII)

- a. Deliverance (Prem Chand)
- b. Kallu (Ismat Chughtai)
- c. A Prayer for my Daughter (W B Yeats)
- d. Marriages are Made (Eunice De Souza)
- e. Jump (Nadine Gordimer)

Unit-II Poetry



- a. On His Blindness (John Milton)
- b. Elegy Written in Country Churchyard (Thomas Gray)
- c. The Solitary Reaper (William Wordsworth)
- d. Ode to a Nightingale (John Keats)
- e. Prospice (Robert Browning)

Unit-III Background Topics -

- a) Autobiography
- b) Biography
- c) Novel
- d) Short Story

Reference Books:

1. Selection in English Poetry. H.N.B.G.U., (Dehradun National Publishing House 2002).
2. Vinod Sood. The Individual Society: Essays, Stories and Poems (Delhi: Pearson, 2005).
3. B Prasad. *An Introduction to English Criticism*. Macmillan, New Delhi.
4. B Prasad. *A Background to the Study of English Literature*. Macmillan, New Delhi.
5. MH Abrams. *A Glossary of Literary Terms*. Cengage Learning India Private Limited, 2015.
6. Lee T. Lemon and Shiv K Kumar. *A Glossary for the Study of English*. Delhi: Oxford University Press.

Course outcomes (COs):

Upon successful completion of the course, student will be able to-

CO1	Define literary terms while analyzing the text.
CO2	Classify different forms of poetry.
CO3	Interpret different literary periods by studying different writers and poets from different ages.

7



CO4	Compare styles of different writers and poets through different texts.
CO5	Critique the ability of close reading.
CO6	Develop the reading skills.

CO-PO-PSO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	3	-	2	-	-	2	1	-	-	-	2	1	1	1	2	1
CO2	2	2	-	-	1	-	-	1	1	1	-	-	2	1	1	-
CO3	1	2	-	-	-	1	-	-	2	-	1	-	1	1	1	1
CO4	2	2	-	-	-	-	1	-	1	-	-	1	1	2	1	-
CO5	1	-	2	-	2	1	-	1	1	2	1	-	1	1	2	1
CO6	1	1	1	1	1	1	1	-	-	1	1	1	1	-	1	-

3: Highest Correlated, 2: Medium Correlated, 1: Lowest Correlated

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Course Code : ENGME- 101				
Course Name : Introduction to Poems and Essays				
Course Category : Major Elective				
Semester / Year : I				
	L	T	P	C
	5	1	0	6

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives:

The objectives of this course are-

1. This paper offers an orientation to English literary studies for first-semester students.
2. To encourage students to read texts from multiple standpoints.
3. The texts included in this course are meant to highlight issues and debates; they are not definitive or prescriptive in intent.
4. This course focuses the intertwined nature of form and meaning in poetry and essays.

Course Contents

Unit –I Poetry

- a. On His Blindness (John Milton)
- b. Elegy Written in Country Churchyard (Thomas Gray)
- c. The Solitary Reaper (William Wordsworth)
- d. Ode to a Nightingale (John Keats)
- e. Prospice (Robert Browning)

Unit-II Essays : Francis Bacon



- a) Of Travel
- b) Of Studies
- c) Of Love
- d) Of Friendship
- e) Of Riches

Unit-III Background Topics -

- a) Essay
- b) Sonnet
- c) Elegy
- d) Ode

Reference Books:

1. Selection in English Poetry. H.N.B.G.U., (Dehradun National Publishing House 2002).
2. Vinod Sood. The Individual Society: Essays, Stories and Poems (Delhi: Pearson, 2005).
3. B Prasad. *An Introduction to English Criticism*. Macmillan, New Delhi.
4. B Prasad. *A Background to the Study of English Literature*. Macmillan, New Delhi.
5. MH Abrams. *A Glossary of Literary Terms*. Cengage Learning India Private Limited, 2015.
6. Lee T. Lemon and Shiv K Kumar. *A Glossary for the Study of English*. Delh: Oxford University Press.
7. Francis Bacon. *The Essays*. Atlantic Publishers & Distributors Pvt. Ltd.

Course outcomes (COs):

Upon successful completion of the course, student will be able to-

CO1	Define literary terms while analyzing the text.
CO2	Classify different forms of poetry.
CO3	Interpret different literary periods by studying different writers and poets from different ages.



CO4	Compare styles of different writers and poets through different texts.
CO5	Critique the ability of close reading.
CO6	Develop the reading skills.

CO-PO-PSO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
C01	3	-	2	-	-	2	1	-	-	-	2	1	1	1	2	-
C02	2	2	-	-	1	-	-	1	1	1	-	-	2	1	1	-
C03	1	2	-	-	-	1	-	-	2	-	1	-	1	1	1	--
C04	2	2	-	-	-	-	1	-	1	-	-	1	1	2	1	-
C05	1	-	2	-	2	1	-	1	1	2	1	-	1	1	2	-
C06	1	1	1	1	1	1	1	-	-	1	1	1	1	-	1	-

3: Highest Correlated, 2: Medium Correlated, 1: Lowest Correlated



Course code	: ENGOE- 101			
Course Name	: Review of Grammar-I			
Course Category	: Open Elective			
Semester /Year	: I			
	L	T	P	C
	2	0	0	2

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives:

The objectives of this course are-

1. To enable students comprehend the spoken form.
2. To develop students ability to use English in day-to-day life and real life situation
3. To write and speak simple English to express ideas.

Course Contents

Unit-I	Sentence and Text 1. Simple Sentence 2. Statements, Questions, Imperatives and exclamations
Unit-II	Study of Words 1. A Brief History of Words 2. Using the Dictionary and Thesaurus 3. Word Formation
Unit-III	Vocabulary Development 1. One Word Substitutes 2. Homophone
Unit-IV	Parts of Speech

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	1. Noun 2. Pronoun 3. Adjectives 4. Adverb
Unit-V	1. Active and passive Voice

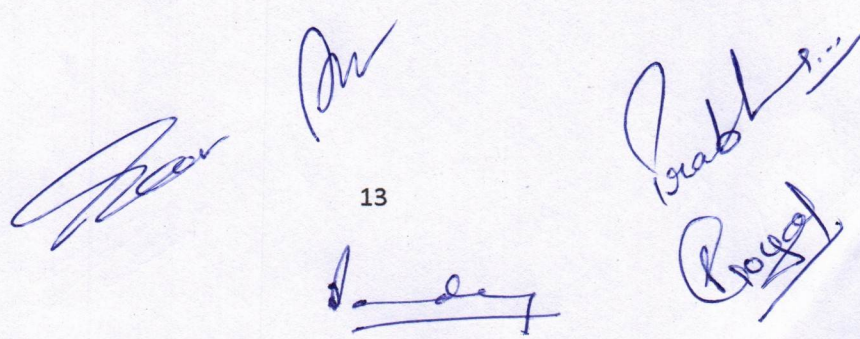
Reference Books:

1. McCarty, Michel. *English Vocabulary in Use*, Cambridge University Press.
2. Eastwood, John. *Be Grammar Ready*, Oxford University Press.
3. Meenakshi Raman and Sangeeta Sharma. *Technical Communication*, Oxford University Press.
4. *An Introduction to Professional English and Soft Skills* by B.K. Das, Cambridge University.
5. *Remedial English Grammar*, Macmillan, New Delhi

Course outcomes (COs):

Upon successful completion of the course a student will be able –

CO1	To memorize different aspects of grammar.
CO2	To describe ability to write fluently with grammatically acceptable sentences.
CO3	To use grammar to make other skills effective.
CO4	To examine different aspects of grammar.
CO5	To value usage and exceptions of the rules.
CO6	To investigate positive attitudes towards English through grammar.





CO-PO-PSO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	2	1	2	-	3	1	1	-	2	3	1	1	3	1	1	-
CO2	2	1	2	2	3	1	1	1	1	2	-	-	2	-	-	-
CO3	2	2	2	-	3	1	-	-	1	2	1	1	2	1	1	-
CO4	2	2	2	-	3	2	1	-	2	2	1	-	2	1	-	1
CO5	2	2	2	-	3	2	-	-	2	2	3	-	2	3	-	-
CO6	2	2	2	-	3	2	-	1	2	2	3	-	2	3	-	-

3: Highest Correlated, 2: Medium Correlated, 1: Lowest Correlated

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Course Code : ENGVC-101				
Course Name : Communication Skills: Listening and Speaking Skills				
Course Category : Vocational / Skill Enhancement Course				
Semester /Year : I				
	L	T	P	C
	3	0	0	3

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives:

The objectives of this course are-

1. To learn basic concepts of Communication skills.
2. To fluency through regular practice and speaking skills
3. Learn the skills to face interview, making a speech, presentation etc.

Course Contents

Unit	Topics and Contents
Unit-I	Developing Effective Listening Skills
Unit-II	Body Language
Unit-III	Group Discussions
Unit-IV	Public Speaking, Job Interviews
Unit-V	Conversations, Dialogues and Debates

Reference Books:

1. Dangwal, Surekha. *The Art Effective Communication*. Delhi: Macmillan, 2017.
2. R.K.Bansal and J.B.Harrison: *Spoken English*, Orient Black Swan, 1983.



3. Bikram K. Das: *Functional Grammar and Spoken and Written Communication in English*, Orient Black Swan 1st edition, 2006.
4. Sen, Leena. *Communication Skills*, Prentice hall of India, New Delhi.
5. *Communication Skill* by Sanjay Kumar & PushpLata, Oxford University Press
6. *An Introduction to Professional English and Soft Skills* by B.K. Das, Cambridge University.

Course outcomes (COs):

Upon successful completion of the course a student will be able –

CO1	To explain the function of communication and related topics.
CO2	To improve Listening and speaking Skills.
CO3	To be perfect in Listening and speaking skills.
CO4	To develop vocabulary and improve accuracy in grammar.
CO5	To face interview, to make speech and presentations
CO6	To acquire necessary listening and speaking skills in order to follow and comprehend discourse.

CO-PO-PSO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	2	1	2	-	3	1	1	1	2	3	1	1	3	1	1	1
CO2	2	1	2	2	3	1	1	-	1	2	-	-	2	-	-	-
CO3	2	2	2	-	3	1	-	1	1	2	1	1	2	1	1	-
CO4	2	2	2	-	3	2	1	-	2	2	1	-	2	1	-	1
CO5	2	2	2	-	3	2	-	-	2	2	3	-	2	3	-	-
CO6	2	2	2	-	3	2	-	-	2	2	3	-	2	3	-	-

3: Highest Correlated, 2: Medium Correlated, 1: Lowest Correlated

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Course Code	: ENGCC-101			
Course Name	: English Communication			
Course Category	: Co-Curricular			
Semester /Year	: I			
	L	T	P	C
	2	0	0	0

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives:

The objectives of this course are-

1. To communicate appropriately in real-life situation.
2. To use English effectively for study and communicative purpose across the curriculum.
3. To develop and integrate the use of four language skills- Reading, Listening, Speaking and Writing.
4. To understand different types of barriers and kinds of communication.

Course Contents

Unit	Topics and Contents
Unit-I	Definition of Communication Functions of Communication Need for effective Communication
Unit-II	Kinds of Communication
Unit-III	Barriers of Communication
Unit-IV	Writing Skills Job Application Cover Letters Biodata CV& Resume
Unit-V	Career skills Mock Interviews

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Group Discussions

Reference Books:

1. Dangwal, Surekha. *The Art Effective Communication*. Delhi: Macmillan, 2017.
2. Prasad, P. *The Functional Aspects of Communication skills*, Delhi
3. Sen, Leena. *Communication Skills*, Prentice hall of India, New Delhi.
4. McCarty, Michel. *English Vocabulary in Use*, Cambridge University Press.
5. Communication Skill by Sanjay Kumar & PushpLata, Oxford University Press
6. An Introduction to Professional English and Soft Skills by B.K. Das, Cambridge University.

Course outcomes (COs):

Upon successful completion of the course a student will be able –

CO1	To explain the function of communication and related topics.
CO2	To improve Listening and speaking Skills.
CO3	To measure reading as a skill.
CO4	To develop vocabulary and improve accuracy in grammar.
CO5	To write formal letters, CV, interview, resume and cover letter.
CO6	To improve communication skills so that they can communicate within the society.

CO-PO-PSO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	P
CO1	2	1	2	-	3	1	1	-	2	3	1	1	3	1	1	-
CO2	2	1	2	2	1	1	1	-	1	2	-	-	2	-	-	-
CO3	2	2	2	-	3	1	-	--	1	2	1	1	2	1	1	-
CO4	2	2	1	-	1	2	1	---	2	1	1	-	1	1	-	1
CO5	2	2	2	-	3	2		-	2	2	3	-	2	3	-	-
CO6	2	2	2	-	1	2		-	2	2	3	-	2	3	-	-

3: Highest Correlated, 2: Medium Correlated, 1: Lowest Correlated

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Shri Guru Ram Rai University, Dehradun
Bachelor of Arts (English)

SECOND SEMESTER

Course Code : ENGMC- 201				
Course Name : History of English Literature from 1350 to 1700				
Course Category : Major Core				
Semester / Year : II				
	L	T	P	C
	5	1	0	6

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives:

The objectives of this course are-

1. To communicate appropriately in real-life situation.
2. To use English effectively for study and communicative purpose across the curriculum.
3. To develop and integrate the use of four language skills- Reading, Listening, Speaking and Writing.
4. To understand different types of barriers and kinds of communication.

Course Contents

Unit	Topics and Contents
Unit-I	1350- 1550 The Age of Chaucer Introduction of the Major Works
Unit-II	1558- 1603 Elizabethan Age Introduction to Major Poets and Dramatists of the Age
Unit-III	1603- 1625 Jacobean Age Introduction to Major Poets and Dramatists of the Age
Unit-IV	1625- 1649 Caroline Age Major Schools of Poetry
Unit-V	1649- 1660 Puritan Age or Commonwealth Period

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1660- 1700 The Restoration Age Introduction to Restoration Comedy
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Reference Books:

1. The Routledge History of English Literature by Ronald Carter and John McRae, Special Edition, 2011.
2. History of English Literature by W. H. Hudson
3. A History of English Literature by Arthur Compton Rickett
4. A Critical History of English Literature by David Daiches
5. A Background to the Study of English Literature by Birjadish Prasad
6. A Glossary of Literary Terms by M. H. Abrams
7. History of English Literature by W.J.Long

Course outcomes (COs):

Upon successful completion of the course a student will be able –

CO1	Develop an understanding of the evolution of English Literature, the concept, causes and the impact of English Literature from 1350 to 1700.
CO2	Trace the origin and development of English drama through English Literature from 1350 to 1700.
CO3	Develop an acquaintance with major religious, political and social movements from English Literature from 1350 to 1700.
CO4	Understand the characteristics of English Literature from 1350 to 1700.
CO5	Comprehend the role of French Revolution in the evolution of romanticism in literature.
CO6	Comprehend the basic difference and special characteristics of the major literary tendencies of various ages and develop familiarity with major literary works of English Literature from 1350 to 1700.



CO-PO-PSO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	2	1	1		1	1	1	1	2		2	1	2	1	2	2
CO2	2	3	1	1	1	1	1		2	1	1	1	1	1		1
CO3		2	1		1	1		1	2	1		1	2	1	1	2
CO4	2	2	1	1		1	1		1		2	1	2	1	1	2
CO5	2	1	1		1	1	1	1	2		2	1	2	1	2	2
CO6		3	1	1	1	1	1		2	1	1	1	1	1		1

3: Highest Correlated, 2: Medium Correlated, 1: Lowest Correlated

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Shri Guru Ram Rai University, Dehradun
Bachelor of Arts (English)

Course Code	: ENGME- 201				
Course Name	: Tribal Literature and History of Indian English Writing				
Course Category	: Major Elective				
Semester / Year	: II				
		L	T	P	C
		5	1	0	6

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives:

The objectives of this course are-

1. To know about the development of Indian Writing in English.
2. To be acquainted with the Tribal literature of India.
3. To help students understand the language, rituals and culture of different tribes.
4. To study Indian/Tribal writers writing about tribal people and their styles.

Course Contents

Unit-1 Tribal Verse

Unit-2 Writing in English

Text Books:

Selections from *Cultural Diversity, Linguistic Plurality and Literary Traditions in India* by Sukrita Paul Kumar (New Delhi: Macmillan, 2005).

Reference Books:

22

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1. Jawaharlal Nehru, The Variety and Unity of India and- The Epics, History, Tradition and Myths, in The Discovery of India (Bombay: Asia Publishing House, 1961).
2. U.R. Ananthamurthy, Tradition and Creativity, ed. A. J. Thomas, Literature and Culture (Calcutta: Papyrus, 2002).
3. Sheldon Pollock, ed. Literary Cultures in History (New Delhi: OUP, 2003).

Course outcomes (COs):

Upon successful completion of the course a student will be able -

CO1	To list the tribal way of life including their culture, tradition as well as changes in their life.
CO2	To explain the background of the development of English language and Indian English Writing in India.
CO3	To demonstrate the origin of Indian writing in English
CO4	To examine tribal art and heritage.
CO5	To support the preservation and promotion of tribal literature.
CO6	To investigate the growth of Indian Writing in English.

CO-PO-PSO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	1	2	1	-	1	-	1	2	1	2	1	1	1	1	2	-
CO2	1	2	1	-	1	-	1		1	2	1	-	1	1	1	-
CO3	1	1	2	-	1	1			2	1	2	-	-	1	1	-
CO4	1	2	1	1	1	-	1	2	1	2	1	-	1	1	2	-
CO5	1	2	1	1	1	-	1		1	2	1	1	1	1	1	-
CO6	1	1	2	-	1	1			2	1	2	-	-	1	1	-

3: Highest Correlated, 2: Medium Correlated, 1: Lowest Correlate



Course code	: ENG0E- 201			
Course Name	: Review of Grammar-II			
Course Category	: Open Elective			
Semester /Year	: II			
	L	T	P	C
	2	0	0	2

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives:

The objectives of this course are-

1. To enable students comprehend the spoken form.
2. To develop students ability to use English in day-to-day life and real life situation
3. To write and speak simple English to express ideas.

Course Contents

Unit-I	1. Articles 2. Modals
Unit-II	Tag Question Punctuation Marks
Unit-III	Vocabulary Development 1. One Word Substitutes 2. Homophone
Unit-IV	Parts of Speech 1. Prepositions 2. Verb 3. Conjunctions 4. Interjections
Unit-V	1. Direct and Indirect Speech



Reference Books:

1. McCarty, Michel. *English Vocabulary in Use*, Cambridge University Press.
2. Eastwood, John. *Be Grammar Ready*, Oxford University Press.
3. Meenakshi Raman and Sangeeta Sharma. *Technical Communication*, Oxford University Press.
4. *An Introduction to Professional English and Soft Skills* by B.K. Das, Cambridge University.
5. *Remedial English Grammar*, Macmillan, New Delhi

Course outcomes (COs):

Upon successful completion of the course a student will be able –

CO1	To memorize different aspects of grammar.
CO2	To describe ability to write fluently with grammatically acceptable sentences.
CO3	To use grammar to make other skills effective.
CO4	To examine different aspects of grammar.
CO5	To value usage and exceptions of the rules.
CO6	To investigate positive attitudes towards English through grammar.

CO-PO-PSO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	2	1	2	-	3	1	1	-	2	3	1	1	3	1	1	-
CO2	2	1	2	2	3	1	1	-	1	2	-	-	2	-	-	-
CO3	2	2	2	-	3	1	-	--	1	2	1	1	2	1	1	-
CO4	2	2	2	-	3	2	1	---	2	2	1	-	2	1	-	1
CO5	2	2	2	-	3	2		-	2	2	3	-	2	3	-	-
CO6	2	2	2	1	3	2		-	2	2	3	-	2	3	-	-

3: Highest Correlated, 2: Medium Correlated, 1: Lowest Correlated



Course Code	: ENGVC-101			
Course Name	: Communication Skills: Reading and Writing Skills			
Course Category	: Vocational / Skill Enhancement Course			
Semester /Year	: II			
	L	T	P	C
	3	0	0	3

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives:

The objectives of this course are-

1. To learn basic concepts of Communication skills.
2. To fluency through regular practice and speaking skills
3. Learn the skills to face interview, making a speech, presentation etc.

Course Contents

Unit	Topics and Contents
Unit-I	Developing Effective Reading Skills
Unit-II	Reading Comprehension
Unit-III	Art of Condensation Precise Summary Abstract
Unit-IV	Paragraph Writing Essay Writing
Unit-V	Business Letters and Resumes



Reference Books:

1. Dangwal, Surekha. *The Art Effective Communication*. Delhi: Macmillan, 2017.
2. R.K. Bansal and J.B. Harrison: *Spoken English*, Orient Black Swan, 1983.
3. Bikram K. Das: *Functional Grammar and Spoken and Written Communication in English*, Orient Black Swan 1st edition, 2006.
4. Sen, Leena. *Communication Skills*, Prentice hall of India, New Delhi.
5. Communication Skill by Sanjay Kumar & PushpLata, Oxford University Press
6. An Introduction to Professional English and Soft Skills by B.K. Das, Cambridge University.
- 7.

Course outcomes (COs):

Upon successful completion of the course a student will be able -

CO1	To explain the function of communication and related topics.
CO2	To improve Reading and writing Skills.
CO3	To be perfect in Reading and writing skills.
CO4	To develop vocabulary and improve accuracy in grammar.
CO5	To face interview, to make speech and presentations
CO6	To improve communication skills to communicate within the society.

CO-PO-PSO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	1	1	1	1	2	1	1	1	2		1	2	1	2	2	2
CO2	3	1	1		2	1	1		2	1	1	1	1	1	1	1
CO3	2	1	1	1	2	1	1	1	3			1		1	2	2
CO4	3	1	1		2	1	1		2	1	1	1	1	1	1	1
CO5	2	1	1		2	1	1	1	3			1		1	2	2
CO6	3	1	1	1	2	1	1		2	1	1	1	1	1	1	1

3: Highest Correlated, 2: Medium Correlated, 1: Lowest Correlated